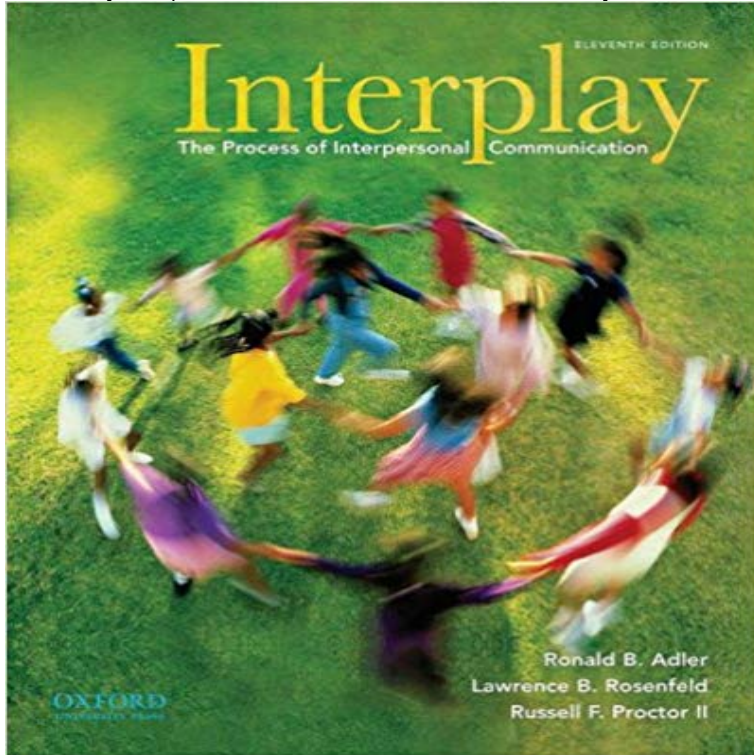


Interplay: The Process of Interpersonal Communication



Now in its eleventh edition, *Interplay: The Process of Interpersonal Communication* provides a comprehensive and engaging introduction to communication in interpersonal relationships. Blending topics of high student interest with rich pedagogy and an inviting visual format, this leading text shows how scholarship and research can help students understand their own relationships and communicate better in everyday life. **NEW TO THE ELEVENTH EDITION** * Revised and expanded material discusses hot-button issues including the influence of social networking websites on relationship formation, cultural differences as generalizations, neurobehavioral challenges in perception, linguistic convergence/divergence, the impact of new media on listening, communicating relational commitment, repairing damaged relationships, and constructive criticism. * New Dark Side of Communication sidebars--featured in each chapter--examine the more difficult and challenging issues of interpersonal communication, such as verbal abuse, compulsive talking, cyber-bullying, manipulation, the silent treatment, and discrimination based on peoples accents. * Focus on Research sidebars--twenty of which are new to this edition--highlight current scholarship on important and interesting issues, including the impact of TV makeover shows on viewers self-images, impression management in online dating, the phenomenon known as gaydar, gender differences in instant messaging habits, and friends with benefits relationships. * A new chapter, *Communication in Families and at Work*--drawn from the previous editions appendices--looks at the dynamics of family and work relationships. * Film Clip sidebars--eighteen of which are new to this edition--profile recent feature films that illustrate communication concepts. Clips

include Spanglish (culture and communication), Shark Tale (identity management), Lars and the Real Girl (constructing narratives), The Devil Wears Prada (poor listening habits), The Break-Up (relational stages), and Juno (managing conflict). SUPPLEMENTS * Instructors Manual (available in paperback and CD-ROM): Includes an extensive Test Bank and suggested class activities. * Student Success Manual: Features study tips, chapter outlines and summaries, review questions, key terms, and critical thinking exercises. * Companion Website: Offers a wealth of resources for both students and instructors, including online self-testing and other study aids, links to a variety of communication-related websites, and Now Playing reviews of recent films.

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